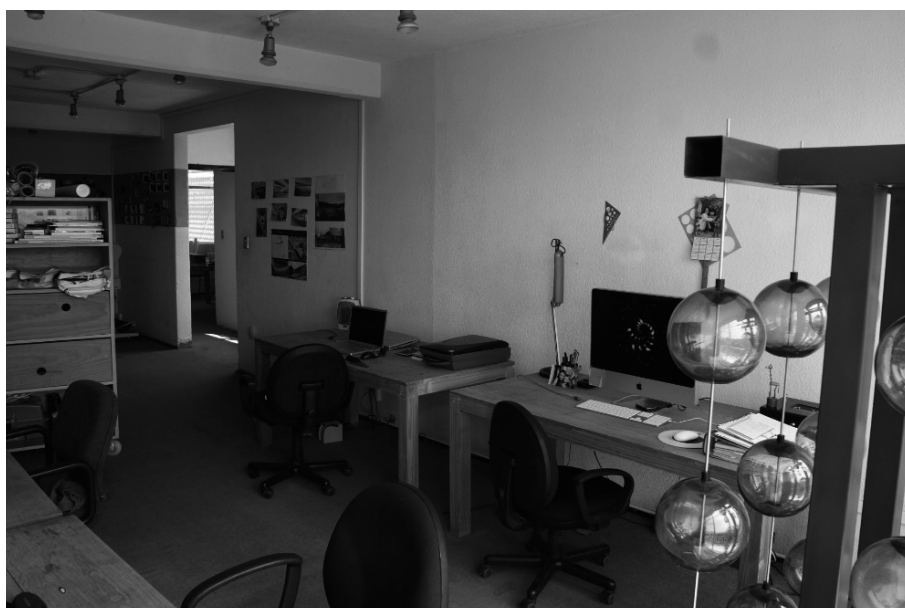


— hierve diseñería

The word “Herve”, which means boiling, stands for the active, moving and dynamic properties of any liquid at its boiling point, representing our continuous need to generate ideas, concepts and solutions for a better living.

The word “Diseñería”, which means designery, is a self coined word which accounts for our main activity, just as it has been traditionally used for bakeries, carpentries and smitheries.



PAGE 1 OF 23

GUANAJUATO 131, INTERIOR 402,
COL. ROMA NORTE,
MEXICO CITY, MEXICO, 06700

STUDIO 5, SOUTHWARK STUDIOS, FOURTH FLOOR,
UNIT 2, RICH HOUSE, 40 CRIMSCOTT STREET,
LONDON, UK, SE1 5TE

WWW.HIERVE.COM
BUZON@HIERVE.COM

hieverve
DISEÑERÍA

**–mission: To ignite,
explode, stretch, bend,
shape, bounce, suck,**



**caress, open,
connect, expand
and liberate
creativity, with the
ultimate aim of inducing
it into the world, to bring
about some change,
improvement, benefit,
evolution and
liberation.**

— about us

Herve is a boutique design consultancy based in Mexico City and London. The firm was established in 1999 by Alejandro Villarreal, with the purpose of serving society through high quality projects in architecture, product design, the visual arts and service design. At the core of our belief system is the underlying idea that creativity should not serve itself, but should serve society as a whole.

The company is small and it has a global approach. We team up with highly qualified professionals who bring up their talent from Mexico City (Mexico), London (UK), Boulder (USA), Sofia (Bulgary), Munich (Germany), etc. Since the beginning the company has looked at finding a balance between efficiency and artistic thrive, between practicality and creative insight. We believe that a high level of creativity can be achieved alongside a high level of efficiency and business sense.

When developing a project we open ourselves up to the past, to history. We believe there is a great amount of information in past achievements and efforts. However we also open ourselves up to innovation, to new insights and ideas that can bring up something good and useful. At the same time we believe that each project should be unique, it should emerge from its own specific conditions and requirements. We take the time to listen, to research, to understand and to develop, and in doing so, we let each project get its own language and personality.

One of our top priorities is to develop a sense of intimacy with each project that we make. Each project is developed exhaustively with utmost precision and attention to detail. That's why we work with a small number of simultaneous projects, and we opt for small to medium scale projects. We think of our creative endeavor more as a craft, as a constant learning process done with passion, attention, care and respect. As a painstaking process that needs time to refine itself, to become its best possible outcome.

We believe that the creative process should be a cooperative and open one, in which every exchange, by every participant, should enrich the process itself and its final outcome. We promote constant interaction and discussions not just with our clients, but with our co-workers, design specialists, builders, manufacturers, marketing team, etc.

Finally, all our efforts and all our creative energy are driven by a single purpose, by a single motivation: to bring well being to people. At the core of our aspirations is that everyone who experiences one of our projects can feel uplifted and enhanced as a human being.

— creative philosophy

It is our pursuit that our projects find a balance between the following four factors:

creativity

We believe in experimentation, in ingenuity, in daring, in spontaneity, in play, in poetry, in roughness, in beauty, in harmony, in refinement, in emotional connection.

function

We believe in the pragmatic level, in performance, in utility, in function, in the reason for something to be, in the improvement of circumstance, in simplification, in economy.

social responsibility

We believe in community, in sustainability, in responsibility, in commitment, in consciousness, in caring, in respect, in honesty, in diversity, in the cycles of things.

spirituality

We believe in essence, in substance, in truth, in silence, in union, in connection, in expansion, in liberation.

— projects

ARCHITECTURE

Club Hípico, Municipio de Lerma, Mexico, 2008–2010

Horse riding complex settled within a sustainable housing development, that is found along a forest near Mexico City. *Built area:* 11,905.24 m² in a 30,000 m² plot. *Client:* Desarrollo y Ecología SA de CV. *Status:* Design phase finished, never built.

Santa Maria, Valle de Bravo, Mexico, 2007–2010

Multi family housing project with 9 units, built in a historically protected site. *Built area:* 2,269.00 m². *Client:* Inmobiliaria Sanmo SA de CV. *Status:* **Built.**

Xcalacoco, Playa del Carmen, Mexico, 2007

Conceptual design for an oceanfront apartment complex, 48 units. *Built area:* 7,669.00 m². *Client:* Proasa SA de CV. *Status:* Conceptual proposal, never built.

Brisas Marquez, Acapulco, Mexico, 2007

Conceptual design for an oceanfront apartment complex, 54 units. *Built area:* 8,361.00 m². *Client:* Inmobiliaria Sanmo SA de CV. *Status:* Conceptual proposal, never built.

Torre Homero, Mexico City, Mexico, 2005

Conceptual design for the remodeling of the façade of an office building. *Built area:* 3,582.00 m². *Client:* Condominio Homero. *Status:* Conceptual proposal, never built.

San Pedro, Mexico City, Mexico, 2005

Design of an apartment complex, 38 units. *Built area:* 5,747.00 m². *Client:* Zimbra. *Status:* Design phase finished, never built.

Las Torres, Cuautitlan Izcalli, Mexico, 2004–2007

Design of a low income residential block with 10 houses and 50 apartments. *Built area:* 8,502.00 m². *Client:* Zimbra. *Status:* **Built.**

Depa H, Mexico City, Mexico, 2004–2006

Interior design of a single bedroom apartment. *Built area:* 111.70 m². *Client:* Villarreal Ramirez Corzo family. *Status:* **Built.**

Bellavista, Cuautitlan Izcalli, Mexico, 2003 – 2004

Low income residential block with 17 houses.

Built area: 1,462.00 m2. *Client:* Zimbira. *Status:* Design phase finished, partially built.

Rio Nilo, Mexico City, Mexico, 2003

Conceptual design for a 10 apartment and commercial building complex.

Built area: 2,078.00 m2. *Client:* Emilio Garcia-Lourdes. *Status:* Conceptual proposal, never built.

Coballasi, Valle de Bravo, Mexico, 2003

Conceptual design for a garden expansion of a weekend house.

Built area: 281.00 m2. *Client:* Coballasi family. *Status:* Conceptual proposal, never built.

Puerto Marquez, Acapulco, Mexico, 2003

Conceptual design for an oceanfront boutique hotel with 60 rooms.

Built area: 13,374.00 m2. *Client:* Fajer family and Andrés Méndez. *Status:* Conceptual proposal, never built.

Liverpool, Mexico City, Mexico, 2002 – 2006

Remodeling of a former office building into an apartment building with 23 units.

Built area: 6,079.00 m2. *Client:* Zimbira. *Status:* **Built.**

Hesiodo, Mexico City, Mexico, 2002 – 2003

13 apartment building complex for loft kind apartments.

Built area: 2,511.00 m2. *Client:* Zimbira. *Status:* **Built.**

Tesoro, Cuautitlan Izcalli, Mexico, 2001

120 dwelling residential block.

Built area: 17,760.00 m2. *Client:* Zimbira. *Status:* Design phase finished, never built.

Agustonic, Mexico City, Mexico, 2001

Concept for a coffee shop chain.

Client: Marín Maydon, Jacobo Cherem and Elias Achar. *Status:* Conceptual proposal, never built.

Zacatecas, Zacatecas, Mexico, 2000

Conceptual design for a hotel expansion with 71 individual villas.

Built area: 8,581.00 m2. *Client:* Consorcio Aristos SA de CV. *Status:* Conceptual proposal, never built.

La Antena, Iztapalapa, Mexico, 1999 – 2000

Design of a low income residential block with 100 apartments.

Built area: 7,620.00 m2. *Client:* Lomas de Moctezuma AC. *Status:* **Built.**

Las Hortalizas, Iztapalapa, Mexico, 1999

Design of a low income residential block with 100 apartments.

Built area: 7,800.00 m2. *Client:* Asociación Unidad y Esfuerzo AC. *Status:* Design phase finished, never built

PRODUCT DESIGN

Vitrina Collection, 2012

4 glass cabinets. *Materials: oiled solid oak, glass, MDF with water based paint and LED lighting system. Client: Case Furniture Ltd.*

Ropero, 2009-2012

Modular freestanding wardrobe system. *Materials: oiled solid oak, glass, MDF with water based paint and LED lighting system.*

Floated Tile System, 2011

Insertable bathroom tile system, that seems to float in space and that incorporates several bathroom fittings. *Materials: ceramic.*

Takeaway Afternoon Tea, 2009

A handy and non costly version of the English classic Afternoon Tea. *Materials: printed paper.*

Electric Tea Set, 2009

Tea set that assists in the modern tea activity by heating, brewing and making the drinking of tea a simpler and more enjoyable experience. *Materials: cast iron and solid wood.*

Hydroelectric lamp, 2009

Wall or ceiling lamp that is powered by the flow of water. *Materials: moulded glass and metal..*

Configurable Bag, 2009

Bag system that allows different configurations according to the daily needs of the end user. *Materials: fabric and leather.*

Window Frame System, 2009

Versatile system that mixes colour, lightness, natural wood inserts, lighting profiles and different kinds of accessories. *Materials: Ultradur, solid wood and plastic.*

Space Saving Kitchen, 2009

Kitchen system that saves square footage by joining the kitchen with the dining table.

Mesa TV 2, Vanesa Ifergan, 2007

Fixed TV module. *Materials: laquered wood.*

Cuatrimesa, Villarreal Ramirez Corzo family, 2006

Mobile TV module. *Materials: laquered wood.*

Librero Muro, Villarreal Ramirez Corzo family, 2006

Wall bookshelf. *Materials: painted iron.*

Cama Flotada, Villarreal Ramirez Corzo family, 2006

Floating bed. *Materials:* painted iron.

Closet Dual, Villarreal Ramirez Corzo family, 2006

Double wardrobe. *Materials:* painted and natural wood.

Casita Pancha, Francisco Villarreal Uriegas, 2006

Toy house. *Materials:* painted wood.

Mesa TV, Alejandro Villarreal, 2003

Mobile TV module. *Materials:* painted wood.

Linea Picada, Alejandro Villarreal, 2003

Pierced dining table and bed. *Materials:* painted iron.

Librero Cajas, Alejandro Villarreal, 2003

Overlapped bookshelf. *Materials:* painted wood.

Mesa Pajara, Gabriela Ramirez Corzo, 2003

Drawers in circular shape. *Materials:* painted wood.

La Manta, La Manta A.C., 2003

Proposal for a donation module for a NGO dedicated to the prevention of HIV. *Materials:* laquered wood and blankets.

Regalo Boda, Villarreal Uriegas family, 2002

Gift offered by a groom and a bride to their guests at a wedding offered in Xcaret, Quintana Roo, Mexico. *Materials:* solid wood, printed mayan poetry, silk ribbon and natural tree leaves.

Línea Cruda, 2002

Office furniture. *Materials:* solid wood.

Alajero, Gabriela Ramirez Corzo, 2000

Jewelry box. *Materials:* painted wood and digital prints.

Mesa Erecta, Gabriela Ramirez Corzo, 1999

Hanger and side table. *Materials:* wood and plastic mesh.

Sistema Arde, Tandacasa SA de CV, 1998 – 2000

Patented constructive system designed for the “owner-built” low income housing sector in Mexico, composed of concrete blocks, small beams and vaults. *Materials:* concrete.

VISUAL ARTS

2D

Inner Peace, 2003

6 images of sexual comic strips including small spiritual phrases.
Dimensions: variable. *Technique:* photography and digital manipulation.

Nieve Roja, 2001

6 snow pictures with red brush digitalized strokes.
Dimensions: variable. *Technique:* photography and digital manipulation.

Miedo, 1999

11 boards with 2 dimensional and 3 dimensional material that reflect fear in its different stages.
Dimensions: 30 x 20 x 2.5 inches per board. *Technique:* cardboard, xerox, holding clay, wood, and acrylic.

3D

Apochinchado, 2002

Series of 16 wooden tridimensional words, which are expandable according to the exposition site.
Dimensions: variable. *Technique:* wood, acrylic glaze and nylon thread.

Agarrando un poquito de cielo, 2000

Proposal for an iron sculpture, where a cavity allows us to grasp a little bit of sky.
Dimensions: 120 x 89 x 80 cm. *Technique:* iron and cast concrete.

Fullackness, 1999

Plastic bag filled with paint on a wood base.
Dimensions: 50 x 12.5 x 7 in. *Technique:* wood, plastic bag, vinyl and acrylic.

ART INSTALLATIONS

Capilla móvil, 2008

Mobile installation that generates a private space for contemplation.
Dimensions: 232 x 318 x 137 cms. *Technique:* steel beams, steel connectors, rubber wheels, wooden box, steel frame, candles, cloth and cord. *Shown place:* RIBA (Royal Institute of British Architects), London, UK..

Capilla vertical, 2001

Temporary installation conformed by over 2,200 plastic flowers and a cross shaped wooden bed.
Dimensions: 2.6 x 2.4 x 5.1 mts. *Technique:* steel cables, hoops, artificial flowers, lamps, acrylic and vinyl. *Shown place:* POP nightclub, Mexico City.

Azulejos líquidos, 2001

Temporary installation conformed by 13 boards, containing 630 plastic bags filled with yellow colored water. *Dimensions:* 18.50 x 0.3 x 2.13 mts. *Technique:* steel, plastic bags, water vegetable dye, and nippers. *Shown place:* Trasgu restaurant, Mexico City.

Step on me (azul), 2000

Temporary installation where the spectator is induced to step into the piece of art, becoming part of it.

Dimensions: 193 x 51 cm. *Technique:* masking tape and vinyl. *Shown place:* Ligaya Restaurant, Mexico City.

La ExPonedora, 1999

Temporary installation that speaks about the mexican spiritual world and it's duality.

Dimensions: 15 x 3 x 3 mts. *Technique:* concrete blocks, wooden furniture, flower pots, fabric, candles, grass, tezontle and concrete covered polystyrene panels.

Shown place: Universidad Iberoamericana, Mexico City.

PHOTOGRAPHY

Lacoste, 2003

Photos taken on the inside of a Lacoste shirt.

Peloot, 2001

Photos of a blue plastic ball in a pool.

Aereal, 2001-present

Photos taken from several airplane flights.

Máquina Tierra, 2001

Photos of certain details of a construction site.

Mar, 2001-2002

Experiments with sand, sky and sea.

NY, 2003

Photos taken in New York, NY.

Box, 2000

Photos taken in a boxing gym in Tepito, Mexico City.

Estudios de Nieve, 1999-2000

Photographic series of natural snow with the intervention with everyday objects.

321, 1999

Zoomed photos of a medium class American apartment.

— exhibitions

PRODUCT DESIGN

London Fashion Weekend, 2013

Place: Somerset House, London, UK. *Organizer:* British Fashion Council. *Project presented:* Ropero.

World of Furniture, 2011

Place: Expo Trade Center, Sofia, Bulgaria. *Organizer:* Cherga. *Projects presented:* Ropero and Window Frame System.

Azure AZ Awards, 2011

Place: Harbourfront Center, Toronto, Canada. *Organizer:* Azure magazine. *Project presented:* Hydro-electric Lamp.

VISUAL ARTS

MaXico, 2008

Place: Royal Institute of British Architects, London, UK. *Organizer:* the Mexican Embassy to the United Kingdom, supported by the RIBA Trust as part of the Embassies Project organised by the British Council for the London Festival of Architecture. *Project presented:* Capilla Móvil.

MAM, 2002

Place: Museum of Modern Art, Mexico City. *Organizer:* Grupo Gilardi, El Aire Centro de Arte and 00 A+C. *Project presented:* APOCHINCHADO.

Ko, 2002

Place: Ko Gallery, Mexico City. *Organizers:* Grupo Gilardi, El Aire Centro de Arte and 00 A+C. *Project presented:* APOCHINCHADO.

Circuito Plastico Intermunicipal, 2002

Place: state of Hidalgo, Mexico. *Organizer:* Culture Ministry of the State of Hidalgo. *Project presented:* 321.

Pippal, 2001

Place: Pippal Gallery, Mexico City. *Organizer:* 00 A+C. *Project presented:* Nieve Roja.

Horizontual, 2000

Place: Ligaya Restaurant, Mexico City. *Organizer:* Gonzalo Serrano. *Projects presented:* several.

— trade shows

Maison et Objet 2013

Name of event: Now!. *Place:* Paris Nord Villepinte, Paris, France. *Project presented:* Vitrina.

London Design Festival 2012

Name of event: Designjunction. *Place:* The Sorting Office, London, UK. *Organizer:* Designjunction. *Project presented:* Ropero.

Salone del Mobile 2012

Name of event: Temporary Museum For New Design. *Place:* Superstudio Piu, Milan, Italy. *Organizer:* Superstudio Group SRL. *Project presented:* Ropero.

IMM Cologne 2012

Name of event: D3 Professionals. *Place:* Koelnmesse, Cologne, Germany. *Organizer:* Koelnmesse GmbH. *Project presented:* Ropero.

— press

BOOKS

“Lo Mejor de lo Mejor”, 2013

Subtitle: Arquitecturas Mexicanas 2001-2010. Publisher: Arquine. Country: Mexico.

“Architectural Competition Works”, 2013

Country: China.

“Architectural Facade, Vol. 1”, 2013

Country: China.

“From Creativity to Innovation: 200 Mexican Designers”, 2012

Publisher: Designio. Country: Mexico.

“Directory of Mexican Design”, 2012

Publisher: Centro and Pro Mexico. Country: Mexico.

“Lo mejor del siglo XXI, vol. 4”, 2011

Publisher: Arquine. Country: Mexico.

“Verde Verticale”, 2009

Subtitle: Aspetti figurativi, ragioni funzionali e soluzioni tecniche nella realizzazione di living walls e green facades. Publisher: Maggioli Editore. Country: Italy.

“Lo mejor del siglo XXI, vol. 2”, 2007

Publisher: Arquine+RM. Country: Mexico.

“Design like you give a damn”, 2006

Publisher: Architecture for Humanity and Metropolis books. Country: USA.

“12 Artistas, vol. III”, 2002

Publisher: El Aire Centro de Arte and Grupo Gilardi. Country: Mexico.

MAGAZINES

Estilo Propio

Date: March 2013. Country: Argentina

Vogue Living

Date: January/February 2013. *Country:* Australia

Audi Magazin

Date: January 2013. *Country:* Germany

Wohnrevue

Date: January 2013. *Country:* Switzerland

The World of Interiors

Date: January 2013. *Country:* UK

Bagaje México

Date: December 2012. *Country:* Mexico

New Style Man

Date: November 2012. *Country:* Netherlands

Home&Decor

Date: November 2012. *Country:* Singapur

Dwell Asia

Date: November/December 2012. *Country:* Singapur

Casa Vogue

No. 327. Date: November 2012. *Country:* Brasil

Glamour

Date: November 2012. *Country:* Spain

Domus

Date: August/September 2012. *Country:* Mexico

Trend Design Magazine

Date: August 2012. *Country:* Israel

Glocal Design Magazine

Date: June/July 2012. *Country:* Mexico

The Architect's Newspaper

Date: May 2012. *Country:* USA

Avenuel

Date: May 2012. *Country:* South Korea

Eigen Huis Interieur

Date: Mar 2012. *Country:* Netherlands

Decor (Bulgaria)

No. 186. *Date:* Feb 2012. *Country:* Bulgaria

INA

No. 7. *Date:* Feb 2012. *Country:* China

CLINIKA

No. 3. *Date:* Nov 2011. *Country:* Mexico

INA

No. 6. *Date:* Oct 2011. *Country:* China

CARAS DECORACAO

No. 174. *Date:* Oct 2011. *Country:* Portugal

Attitude

No. 41. *Date:* Sep/Oct 2011. *Country:* Portugal

Interior Public Space

Date: August 2011. *Country:* China

Azure

Date: July/August 2011. *Country:* Canada

Yapi

No. 354. *Date:* May 2011. *Country:* Turkey

Domus

Newsletter. *Date:* March 2011. *Country:* Italy

Diseñart

No. 41. *Date:* December 2010. *Country:* Spain

Monocle

No. 38, volume 04. *Date:* November 2010. *Country:* UK

Obras

No. 454. *Date:* October 2010. *Country:* Mexico

Enlace

No. 230. *Date:* October 2010. *Country:* Mexico

a+a

No. 16. *Date:* October 2010. *Country:* Mexico

Design Exchange

No. 20. *Date:* Autumn 2010. *Country:* UK

a+a

No. 11. *Date:* December 2009/January 2010. *Country:* Mexico

Domus

No. 931. *Date:* December 2009. *Country:* Italy

Gulp

No. 36. *Date:* September/October 2009. *Country:* Mexico

Architectural Record

No. 01.09. *Date:* January 2009. *Country:* USA

Open

No. 31. *Date:* September 2008. *Country:* Mexico

Daylight and Architecture

No. 5. *Date:* Spring 2007. *Country:* Germany

Domus

No. 899. *Date:* January 2007. *Country:* Italy

LE

No. 29. *Date:* December 2006. *Country:* Russia

Origina

No. 112. *Date:* June 2002. *Country:* Mexico

NIVO

No. 2. *Date:* November 2002. *Country:* Mexico.

CDO

No. 5. *Date:* July 2001. *Country:* Mexico

WALLPAPER

No. 39. *Date:* June 2001. *Country:* UK.

WEB MAGAZINES

www.dailytonic.com

Date: 2013. *Country:* Switzerland.

www.thinkdesignmagazine.com

Date: 2013.

www.revistacodigo.com

Date: 2013. Country: Mexico.

www.flair-magazin.de

Date: 2013. Country: Germany.

www.europaconcorsi.com

Date: 2013. Country: Italy.

www.audioboo.fm

Date: 2012. Country: N/A.

www.studioequator.com.au

Date: 2012. Country: UK.

www.trendsblog.co.uk

Date: 2012. Country: UK.

www.futurespacemagazine.com

Date: 2012. Country: UK.

www.andriandose.com

Date: 2012. Country: UK.

www.weheart.co.uk

Date: 2012. Country: UK.

www.thestudio325.blogspot.co.uk

Date: 2012. Country: UK.

www.iconeye.com

Date: 2012. Country: UK.

www.eternal-optimist.com

Date: 2012. Country: UK.

www.dianapernet.com

Date: 2012. Country: UK.

www.infuma.com

Date: 2012. Country: Spain.

www.treehugger.com

Date: 2012. Country: UK.

www.styleslicker.com

Date: 2012. Country: UK.

www.contemporan.com

Date: 2012. Country: N/A.

www.shift.jp.org

Date: 2012. Country: Japan.

www.rezodesign.net

Date: 2012. Country: France.

www.architecture-and-sport.com

Date: 2012. Country: N/A.

www.mocoloco.com

Date: 2012. Country: N/A.

www.styloco.com

Date: 2012. Country: N/A.

www.designboom.com

Date: 2012. Country: N/A.

www.archiscene.net

Date: 2012. Country: N/A.

www.trendbuero.com

Date: 2012. Country: Germany.

www.pinterest.com

Date: 2012. Country: N/A.

www.wallpaper.com

Date: 2012. Country: N/A.

www.designcatalog.nl

Date: 2012. Country: Netherlands.

www.trendsblog.co.uk

Date: 2012. Country: UK.

www.domusweb.it

Date: 2012. Country: Italy.

www.arthitectural.com

Date: 2012. Country: N/A.

www.blogdeldiseno.com

Date: 2012. Country: N/A.

www.domusxl.com

Date: 2012. Country: N/A.

www.90mas10.com

Date: 2012. Country: Chile.

www.arquitecturabeta.com

Date: 2012. Country: Spain.

www.LSNglobal.com

Date: 2012. Country: USA.

www.openbuildings.com

Date: 2011. Country: Bulgaria.

www.worldarchitecturemap.org

Date: 2011. Country: USA.

www.51arch.com

Date: 2011. Country: China.

www.lakbermagazin.hu

Date: 2011. Country: Hungary.

www.arthitectural.com

Date: 2011. Country: N/A.

www.mocoloco.com

Date: 2011.

www.architizer.com

Date: 2011. Country: USA.

www.aeccafe.com

Date: 2011. Country: USA.

www.muuz.com

Date: 2011. Country: France.

www.journal-du-design.fr

Date: 2011. Country: France.

www.thearchhive.com

Date: 2011. Country: Netherlands.

www.architecturenewsplus.com

Date: 2011. Country: N/A.

www.architter.com

Date: 2011. Country: N/A.

www.arquitectosmx.com

Date: 2011. Country: Mexico.

www.gooood.hk

Date: 2011. Country: China.

www.addtiva.com

Date: 2011. Country: Spain.

www.plataformaarquitectura.cl

Date: 2011. Country: Chile.

www.architravel.com

Date: 2011. Country: Greece.

www.arquifolio.com

Date: 2011. Country: Mexico.

www.formness.com

Date: 2010. Country: N/A.

www.archello.com

Date: 2010. Country: Netherlands.

www.interior-es.blogspot.com

Date: 2010. Country: Spain.

www.earch.cz

Date: 2010. Country: Czechoslovakia.

www.interiordesignscentral.com

Date: 2010. Country: N/A.

www.arquimaster.com.ar

Date: 2010. Country: Argentina.

www.archdaily.com

Date: 2010. Country: N/A.

www.e-architect.co.uk

Date: 2010. Country: UK.

www.archicool.com

Date: 2010. Country: France

www.v2com.biz

Date: 2010. Country: Canada

www.world-architects.com

Date: 2008. Country: Switzerland

www.architecture-page.com

Date: 2008. Country: UK

www.designduct.com

Date: 2008. Country: UK

www.dezona.com

Date: 2008. Country: Russia

www.poloxxygen.com

Date: 2006. Country: Australia

PRODUCT BOOKS

Icon

Date: October 2012. Country: UK.

On Office

Date: October 2012. Country: UK.

Interior Design

Subtitle: Market Tabloid. Date: October 2012. Country: USA.

NEWSPAPERS

De Telegraaf

Section: Percentrum Wonen. Date: December 2012. Country: Netherlands

El Universal

Section: Sociedad. Date: October 2011. Country: Mexico

Reforma

Section: Entremuros. Date: October 2011. Country: Mexico

Reforma

Section: Entremuros. Date: December 2010. Country: Mexico

Reforma

Section: Entremuros. Date: July 2008. Country: Mexico

—awards

ARCHITECTURE

10 Despachos 2011

Prize: none. *Organizer:* Obras magazine, Grupo Expansión and CNN. *Date:* March 2011. *Place:* Mexico City, Mexico.

La Obra del Año 2010

Prize: winner. *Category:* Residential Building. *Submitted project:* Santa María. *Organizer:* Obras magazine, Grupo Expansión and CNN. *Date:* October 2010. *Place:* Mexico City, Mexico.

World Architecture Festival 2010

Prize: finalist. *Category:* Housing (inc mixed use). *Submitted project:* Santa María. *Organizer:* World Architecture Festival. *Date:* November 2010. *Place:* Barcelona, Spain.

MIPIM Architectural Review Future Project Awards 2010

Prize: commended project. *Category:* Retail and Leisure. *Submitted project:* Club Hípico. *Organizer:* MIPIM World and Architectural Review magazine. *Date:* March 2010. *Place:* Cannes, France.

PRODUCT DESIGN

Azure AZ Awards 2011

Prize: winner. *Category:* Jury Award. *Submitted project:* Hydroelectric Lamp. *Organizer:* Azure magazine. *Date:* June 2011. *Place:* Toronto, Canada.

—lectures

ARCHITECTURE

Tour Irreverente 2010

Organizer: ENADI and Centro Universitario del Noroeste. *Date:* May 2010. *Place:* Matamoros, Tamaulipas, Mexico.

Tour Irreverente 2011

Organizer: ENADI and Universidad Autónoma del Estado de Hidalgo. *Date:* March 2011. *Place:* Pachuca, Hidalgo, Mexico.

PRODUCT DESIGN

World of Furniture 2011

Organizer: Cherga. *Date:* October 2011. *Place:* Expo Trade Center, Sofia, Bulgaria.